

## Costs

Participants from the developing countries will not be asked to pay course fee. The organisers will cover all their expenses for tuition, training, support materials, roundtrip travel, accommodation and the meals.

Participants from non-developing countries are responsible for the course fee, although limited financial support will be available upon request.

## Language

The working language of the course will be English. Proficiency in the English language is an essential prerequisite for participation.

## Application

Complete the application form and send it by email on or before 30 June, 2007 to the Research Center for Disaster Mitigation of Urban Cultural Heritage (Rits DMUCH)..

Along with your application form, please submit a short paper (3-5 pages) describing the project(s) concerning cultural heritage or risk management in which you have been involved, and your overall potential for success in applying the course contents in your professional career.

Electronic copies of your application documents (application form and short paper) should also be emailed as a package to the address below.

Incomplete or late application packets will not be processed.

Should you need further information, please do not hesitate to contact us.

## Research Center for Disaster Mitigation of Urban Cultural Heritage (Rits DMUCH)

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Ritsumeikan University  
Research Center for Disaster Mitigation of Urban Cultural Heritage

## UNESCO Chair on Cultural Heritage and Risk Management International Training Course on Disaster Risk Management of Cultural Heritage 2007



Firefighting Training at Toji-Temple (Kyoto) in 26 January 2004  
(Cultural Properties Fire Prevention Day)  
Photo reference: Kyoto City Fire Department No. 160157 pp. 13

**Dates : 5<sup>th</sup> to 17<sup>th</sup> November 2007**  
**Place : Kyoto, Japan**

In cooperation with UNESCO World Heritage Centre, ICCROM, ICOMOS

## Disaster and Cultural Heritage

The protection of cultural heritage is important to conserve cultural diversity. Recent natural and man-made disasters have caused serious and irreversible damages to the cultural heritage. Therefore, a comprehensive risk management including risk preparedness, emergency response and recovery, is essential to protect cultural heritage from disasters. In this light, the Cultural Heritage and Risk Management project of Ritsumeikan University Research Center for Disaster Mitigation of Urban Cultural Heritage(Rits DMUCH) aims to provide an international training programme and to develop scientific support network, in order to build the institutional capacity to formulate comprehensive risk management plans that are based on the characteristics of cultural heritage in the regional context.



## Ritsumeikan University and its Training Course

A thematic meeting on Cultural Heritage Risk Management was held in Kobe, Japan in January 2005, as part of the World Conference on Disaster Reduction (WCDR). The meeting adopted declaration that recognized close relationship between the protection of cultural heritage, the sustainable socio-economic development and disaster reduction.

In response to these recommendations, Rits DMUCH has been acting as a focal point for organizing an international research/training and information network in the field of cultural heritage risk management and disaster mitigation.

The first international training course on disaster risk management of cultural heritage started as a certified UNESCO Chair programme from 22 October to 4 November 2006. During this course, 8 participants were invited from 4 countries: India, Pakistan, Indonesia and Korea.

The course includes field-based learning, classroom lectures and practical demonstrations at the World Heritage sites in Kyoto. Rits DMUCH will also provide various kinds of academic support to the participants to develop risk management plans for cultural heritage in their own countries.

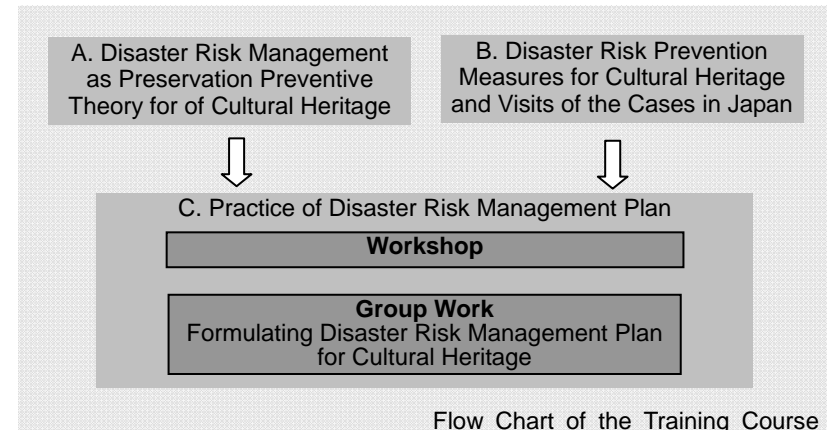


## Objective and the Course Structures

The main objective of the course is to provide an overview of various facets of disaster risk management of cultural heritage. The course provides interdisciplinary training for professionals to:

- undertake an integrated risk assessment to analyze the vulnerability of cultural heritage to physical, socioeconomic and political risks;
- build integrated system for disaster risk management of cultural heritage, incorporating disaster preparedness and urban planning;
- formulate risk management plans for cultural heritage that correspond to the regional disaster mitigation plan; and
- establish an international scientific network system for risk management of cultural heritage.

The course is comprised of lectures, field trips, group work, discussions, and the presentations. Participants are expected to actively participate in the course contents. It is expected that the course will promote the development of collaborations and networking among scholars and professionals for cultural heritage protection. This course is supported by the scientific cooperation of the World Heritage Centre (UNESCO) and ICCROM.



## Organizers and Participants

The course is organized in cooperation with the World Heritage Centre (UNESCO), the Division of Cultural Heritage (UNESCO), ICCROM, ICOMOS and the relevant institutions of the government of Japan.

Participants will include the managers of cultural heritage, disaster risk management experts, decision makers and government officials involved in the cultural property or disaster management administrations.