

Costs

Participants from developing countries are exempted from their course fee.

The organizers will cover all their expenses for tuition, training, support materials, roundtrip travel, accommodation and meals during the course.

Participants from non-developing countries are asked to cover their course fee, although limited financial support may be available upon request.

Language

The working language of the course will be English. Proficiency in the English language is an essential prerequisite for participation.

Criteria for selecting the participants for this training course

The criteria for selection are in accordance with those set for ICCROM's courses (International Centre for the Study of the Preservation and Restoration of Cultural Property). In the group work and workshop of this training course, it is expected that the trainees will prepare a disaster management plan of a cultural heritage site by taking into consideration the nature of that heritage and the disaster management context of their respective countries. Therefore, **it is more desirable for you to apply in PAIRS OF TWO EXPERTS**, each belonging to the cultural heritage and the disaster management fields of your own country.

Application

Applicants are asked to complete the application form and send it by E-mail no later than **30th June, 2008** to the Research Center for Disaster Mitigation of Urban Cultural Heritage (Rits DMUCH) (see E-mail address below).

Along with your application form, please submit a short paper (3-5 pages) describing project(s) concerning cultural heritage or risk management in which you have been involved, and your overall potential for success in further applying the course contents in your professional career.

Incomplete or late application packets will not be processed. Should you need further information, please do not hesitate to contact us.

Research Center for Disaster Mitigation of Urban Cultural Heritage (Rits DMUCH)

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RITS

Ritsumeikan University

Research Center for Disaster Mitigation of Urban Cultural Heritage

UNESCO Chair Program on Cultural Heritage and Risk Management

International Training Course on Disaster Risk Management of Cultural Heritage 2008



Firefighting Training at Toji-Temple (Kyoto), 26 January 2004
(Cultural Properties Fire Prevention Day)

Photo reference: Kyoto City Fire Department No. 160157 pp. 13

Dates : 3rd to 15th November 2008

Place : Kyoto, Japan

In cooperation with the UNESCO World Heritage Centre, ICCROM, ICOMOS

Disaster and Cultural Heritage

Protection of cultural heritage is essential to the conservation of cultural diversity. Recently natural and man-made disasters have caused serious and irreversible damages to cultural heritage. Therefore, a comprehensive risk management including risk preparedness, emergency response and recovery, is essential for the protection of cultural heritage from disasters. In this light, the Cultural Heritage and Risk Management project of Ritsumeikan University Research Center for Disaster Mitigation of Urban Cultural Heritage (Rits DMUCH) aims to provide an international training programme and to develop a scientific support network, in order to build institutional capacity needed to formulate comprehensive risk management plans that are based on the characteristics of cultural heritage in the regional context.



Fire of the Sungnyemun (Namdaemun Gate, National Treasure No.1) In Seoul, Korea (12 Feb. 2008)

Ritsumeikan University and its Training Course

A thematic meeting on Cultural Heritage Risk Management was held in Kobe, Japan, in January 2005, as part of the World Conference on Disaster Reduction (WCDR). The meeting adopted a declaration that recognized the close relationship between protection of cultural heritage and cultural as well as socio-economic development.

In response to the recommendations of the Conference, Rits DMUCH has been acting as a focal point for organizing an international research/training and information network in the field of cultural heritage risk management and disaster mitigation.

The second international training course on disaster risk management of cultural heritage was held as a certified UNESCO Chair Program from 5 to 17 November 2007. During this course, 8 participants were invited from 4 countries: Bangladesh, China, Peru and the Philippines.

The course includes field-based learning, classroom lectures and practical demonstrations at the World Heritage sites in Kyoto. Rits DMUCH also provides with various kinds of academic support to the participants to help them develop risk management plans for cultural heritage in their own countries.



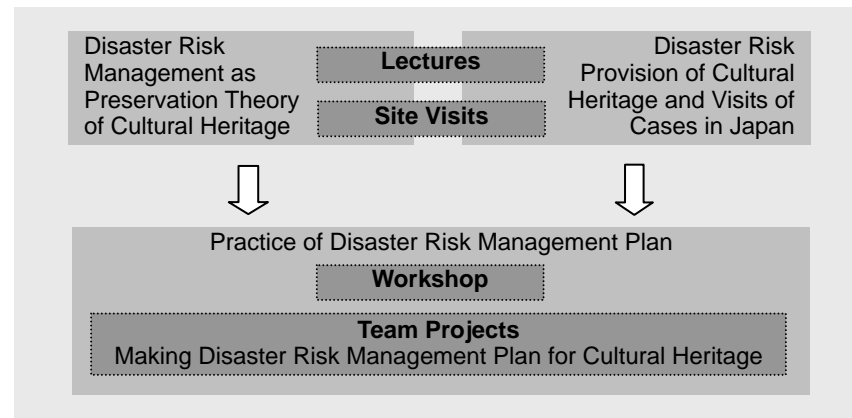
Group work and Team project, Kyoto, 2007

Objective and Structure of the Course

The main objective of the course is to provide an overview of the various facets of disaster risk management of cultural heritage. The course provides interdisciplinary training for professionals to:

- Undertake an integrated risk assessment to analyze the vulnerability of cultural heritage to physical, socioeconomic and political risks;
- Build an integrated system for disaster risk management of cultural heritage, incorporating disaster preparedness and urban planning;
- Formulate risk management plans for cultural heritage that correspond to the regional disaster mitigation plan; and
- Establish an international scientific network system for risk management of cultural heritage.

The course comprises lectures, site visits, group work, discussions, team project, and individual/group presentations. Participants are expected to actively participate throughout the course. The course aims at promoting the development of collaborations and network building among scholars and professionals in cultural heritage protection. This course is supported by the scientific cooperation of the World Heritage Centre (UNESCO) and ICCROM.



Organizers and Participants

The course is organized in cooperation with the World Heritage Centre (UNESCO), the Division of Cultural Heritage (UNESCO), ICCROM, ICOMOS and relevant institutions of the government of Japan.

Participants will include managers of cultural heritage, disaster risk management experts, decision makers and government officials involved in cultural property or disaster management administrations.